

1939
CANAL



CURRENTS

NORTHEASTERN UNIVERSITY



College of Liberal Arts

Offers a broad program of college subjects serving as a foundation for the understanding of modern culture, social relations, and technical achievement. The purpose of this program is to give the student a liberal and cultural education and a vocational competence which fits him to enter some specific type of useful employment.

College of Business Administration

Offers a college program with broad and thorough training in the principles of business with specialization in: Accounting, Journalism, Banking and Finance, Public Administration, Industrial Administration or Marketing and Advertising. Instruction is through lectures, solution of business problems, class discussions, motion pictures and talks by business men.

College of Engineering

Provides complete college programs in Engineering with professional courses in the fields of Civil, Mechanical (with Diesel), Aeronautical, and Air Conditioning options; Electrical, Chemical, Industrial Engineering, and Engineering Administration. General engineering courses are pursued during the freshman year; thus the student need not make a final decision as to the branch of engineering in which he wishes to specialize until the beginning of the sophomore year.

Co-operative Plan

The Co-operative Plan, which is available to upperclassmen in all courses, provides for a combination of practical industrial experience with classroom instruction. Under this plan the student is able to earn a portion of his school expenses as well as to make business contacts which prove valuable in later years.

Degrees Awarded

Bachelor of Arts

Bachelor of Science

Pre-Legal Programs Available

FOR CATALOG - MAIL THIS COUPON AT ONCE

Northeastern University
Director of Admission
Boston, Massachusetts

Please send me a catalog of the

- | | |
|---|--|
| ☐ College of Liberal Arts | ☐ Pre-Legal Program |
| ☐ College of Business Administration | |
| ☐ College of Engineering | |

Name

Address

HOME WASHING CO.

Laundry and Cleaning

WAREHAM, MASS.

Tel. 267-R

152 Marion Road

Compliments of

HENRY'S CLOTHING STORE

SAGAMORE

MASS.

MARY CURRY BROOKS

BEAUTY SHOPPE

MONUMENT BEACH

MASS.

Tel. Buzzards Bay 351

CHISHOLM'S VARIETY STORE

MONUMENT BEACH

Gas, Oil, and Accessories

Compliments of The

WHITE RABBIT TEA ROOM

Route 28

BUZZARDS BAY

MASS.

Mr. Nate Nickerson, Prop.

EDWARD D. NICKERSON

Funeral Director

BOURNE

MASS.

41 Years of Service

**WALLACE AUTO SPECIALTY
SERVICE**

Electric Arc and
Acetylene Welding of All Kinds

Tel. BUZZARDS BAY 258-2

SOCONY SERVICE STATION

John Bosnengo, Prop.

BUZZARDS BAY

MASS.

Cars Called for
and Delivered

HERBERT E. CONGDON

INSURANCE and
REAL ESTATE

ROBERT CASAGRANDI

BUZZARDS BAY

Shoe Repairing

Compliments of

A FRIEND

TOO BAD

Salesman: "How did you happen to have an accident with that used car I sold you?"

Buyer: "I couldn't put out my hand while I was pushing it around a corner."

BEARCE'S BOOTERY

Factory Reject, Countermand
and Sample Shoes
Expert Shoe Repairing

259 Main Street

WAREHAM

MASS.

KOBRIN & DAVIDSON

Furniture Co.

Dealers

Westinghouse Refrigerators

179 Main Street

Tel. 314

WAREHAM, MASS.

SALES

SERVICE

BUZZARDS BAY GARAGE, Inc.

YOUR CHEVROLET DEALER

"Eye it, Try it, Buy it"

Tel. 358-2

BUZZARDS BAY

MASS.

BAKER'S 5c - \$1.00 STORE

The

Xmas Shopping Store
of

Buzzards Bay

Gifts and Toys for the Entire
Family

TUCY BROTHERS

FLORISTS and LANDSCAPE
GARDENERS

Phone 6-2

BUZZARDS BAY

MASS.

Compliments of

ELDRIDGE LUMBER CO.

Lumber, Hardware
and Builders' Supplies

Tel. Buzzards Bay 75

BOURNE

MASS.

Compliments of

RODNEY D. HOWARD

Golf and Tennis Professional

Pocasset Golf Club

BERNARD MOSES

MONUMENT BEACH

MASS

Mason

Falmouth Publishing Co, Inc.



Printers of
CANAL CURRENTS

Largest and Most Modern Printing Plant
on Cape Cod

THE OLD HOUSE

Head of the Bay Road

BUZZARDS BAY

MASS.

ANTIQUES
and
OLD GLASS

Pearl Bradley Henshaw

Compliments of

GILES E. LANDERS

Hardware

POCASSET

MASS.

Compliments of

S. D. PHINNEY

NEWSDEALER

MONUMENT BEACH

Dedication

To

Mr. Clayton E. Campbell

who has our interests at heart, and
who is always cheerful and willing
to help us in our school activities
and studies, we, the Class of 1941,
dedicate our issue of "Canal Currents"
as a symbol of our sincere appreciation and gratitude.

CANAL CURRENTS

Bourne High School

DECEMBER, 1939.

Faculty

KEMPTON J. COADY, *Principal*

WALTER J. STAHURA
Sciences, Advanced Mathematics

ALICE G. TAPPER
English, Dramatics,
Public Speaking

H. ELIZABETH DILL
History, English

RUTH D. MARR
Commercial Subjects

EVELYN R. STAPLETON
French, Latin,
Girls' Athletics

CLAYTON E. CAMPBELL
History, Economics,
Athletics

LOUIS C. RUDOLPH
Physical Education, Athletics,
Manual Training

MARTHA E. RODGER
Home Economics

PAULINE NEWINGTON
Supervisor of Vocal Music

DOROTHY HANDY
Supervisor of Art

ADOLFO QUERZE
Supervisor of Instrumental Music

JAMES F. PEEBLES
Superintendent of Schools

SCHOOL COMMITTEE

Dr. George W. Dainty

Mrs. C. Maurice Johnson

Mr. John Murray

Mr. Donald Morris

Mr. Stephen P. Hayes

MAGAZINE STAFF

Class of 1941

<i>Editor-in-chief</i>	Justine Cassels
<i>Business Manager</i>	Vernon McKenzie
<i>Advertising Managers</i>	Natalie Wright Richard Jarvis
<i>Athletics Editors</i>	Louise Coombs Paul Schroeter
<i>Wit and Humor Editors</i>	Blanche Coppi Charles Aylmer
<i>Alumni Editor</i>	Doris Landers
<i>School News Editor</i>	Ruth Brownson
<i>Faculty Advisers</i>	Miss Alice G. Tapper Miss H. Elizabeth Dill



Row 1 (left to right):—P. Schroeter, H. Cristofori (Treas.), R. Brownson (Vice-Pres.), E. Johnson (Pres.), A. Coady (Sec'y.), Richard Jar is (Student Council), Miss A. Tapper (Class Adviser).
 Row 2:—H. Crump, A. Tassinari, M. Querze, L. Coombs, N. Crabe, E. Harrison, V. Robbins.
 Row 3:—J. Whitman, C. Vercellone, A. Borghi, J. Barlow, B. Allen, B. Robbins, J. Brooks, R. Dellavelle, E. Dwyer.
 Row 4:—R. Bassett, B. Coppi, E. Chase, E. Sampson, L. Porter, M. Wing.
 Row 5:—H. Swift, I. Handy, D. Landers, D. Barlow, N. Wright, J. Cassels, P. Stockley.
 Row 6:—J. Viirre, F. Ellis, P. Whittier, L. Borghi, C. Blackwell, J. Aylmer, Robert Jarvis, C. Sampson, V. McKenzie.
 Row 7:—H. Parady, W. Loring, R. Berry, S. Macdonald, R. Sanford, P. Karalekas, V. Hanscom, D. Murray, C. Robbins, T. Tontini, R. Parrott.

Class Of 1941

1939-1940 OFFICERS

<i>President</i>	Edgar Johnson
<i>Vice-President</i>	Ruth Brownson
<i>Secretary</i>	Alison Coady
<i>Treasurer</i>	Hope Cristofori
<i>Student Council</i>	Richard Jarvis

ALLEN, ELIZABETH (Bette)

Bourne Grammar School

Course—Household Arts (1, 2); Commercial (3)

Chorus (1, 2, 3); Graduation Chorus (1, 2)

"Betty Allen with hair so red;

Goes out at night instead of to bed."

AYLMER, CHARLES L.

Bourne Grammar School

Course—General (1, 2); Commercial (3)

Play "Not Tonight" (2); Glee Club (1, 2, 3); Boys' Quartet (1, 2);
Class Vice-President (2); "Canal Currents" Staff (3); United
Symphony Orchestra (1, 2); Shawme Orchestra (1, 2); Basketball
(1, 2); Football (3).

"Charlie who likes basketball;

Can shoot a basket like nothing at all."

BARLOW, DOROTHY (Dot)

Bourne Grammar School

Course—Commercial and Home Economics (1, 2, 3)

Glee Club (1, 2, 3); Graduation Chorus (1, 2)

"Dorothy Barlow another lassie;

Is very fond of dressing classy."

BARLOW, JESSIE

Bourne Grammar School

Course—Home Economics (1, 2); Commercial (3)

Glee Club (1, 2, 3); Graduation Chorus (1, 2); Basketball (1, 2, 3).

"In Jessie we have no better cook;

She can make a cake without a book."

BASSETT, CHARLES, JR.

Sagamore Grammar School

Course—General (1, 2, 3)

"Charles Bassett so lean and tall—

If he should slip he'd have a long fall."

BASSETT, ROBERT (Killer)

Bourne Grammar School

Course—General (1, 2, 3)

Sophomore Party Committee (2); Junior Prom Committee (3);

Varsity Football (1, 2, 3); Basketball (3).

"Bob Bassett who likes to talk so well;

Must often stay after the bell."

BERRY, RICHARD (Slugger)

Bourne Grammar School

Course—General

Glee Club (1, 2, 3); Chorus (1, 2, 3); Graduation Chorus (1, 2);

Basketball (1); Baseball (1).

"Richard Berry from Monument Beach;

Would rather die than make a speech."

BLACKWELL, CLARENCE MOREL (Blackie)

Sagamore Grammar School

Course—Commercial (1, 2, 3)

Nominating Committee (3).

"This young man sells papers you see;

Some day an editor he hopes to be."

BORGHI, ANNIE (Ann)

Sagamore Grammar School

Course—Household Arts and Commercial (1, 2); General (3).

Chorus (1, 2, 3); Graduation Chorus (1, 2).

"Ann Borghi so happy and gay;

Ne'er has a worry or care all day."

BORGHI, LENO

Sagamore Grammar School

Course—General (1, 3); Commercial (2).

Sophomore Party Committee (2).

"Leno Borghi's a lady's man;

He's known to all as 'Dapper Dan'."

BROOKS, JANE E.

Bourne Grammar School

Course—College (1, 2, 3)

Girls' Chorus (1, 2, 3); Graduation Chorus (1, 2); Chorus (3);

Archery (1); Basketball (3).

"Jane's chem oft gets her down;

Soon, she hopes, she'll be 'going to town'."

BROWNSON, RUTH (Jelley)

Bourne Grammar School

Course—College (1, 2, 3).

Vice-President (3); "Canal Currents" Staff (3); Glee Club (1, 2, 3);

Graduation Chorus (1, 2); Archery (1).

"Ruth Brownson in studies is very smart,

And also a whiz when it comes to art."

CASSELS, JUSTINE

Bourne Grammar School

Course—College (1, 2, 3).

Glee Club (1, 2, 3); Graduation Chorus (1, 2); Shawme Orchestra (1, 2, 3); "Canal Currents" Staff (3); United Symphony Orchestra (1, 2, 3); Basketball (1, 2, 3); Hockey (1, 2, 3); Archery (1).

*"Justine Cassels, successful in school,**Will as a nurse be calm and cool."*

CHASE, ELMA (Mae)

Sagamore Grammar School

Course—Household Arts (1, 2); General (3).

Chorus (1, 2, 3).

*"Elma Chase who hunts with great skill;**Someday hopes a skunk to kill."*

COADY, ALISON MARY (Zarz)

Bourne Grammar School

Course—College (1, 2, 3).

Glee Club (1, 2, 3); Graduation Chorus (1, 2); Shawme Orchestra (2, 3); Cheerleader (3); Secretary of Class (3); Sophomore Hallowe'en Party Committee (2); United School Symphony Orchestra (2); Junior Prom Committee (3); Varsity Hockey (1, 2, 3); Basketball (3); Archery (1).

*"Talking in French class is Alison's aim;**At this she puts all others to shame."*

COOMBS, LOUISE (Skeezix)

Bourne Grammar School

Course—Commercial (1, 2, 3).

Glee Club (1, 2, 3); Graduation Chorus (1, 2); "Canal Currents" Staff (3); Varsity Hockey (1, 2, 3); Basketball (1, 2, 3); Archery (1).

*"She is friendly, gay, and a good athlete;**Her unusual record is hard to beat."*

COPPI, BLANCHE (Mitzy)

Sagamore Grammar School

Course—Commercial (1, 2, 3).

Glee Club (1, 2, 3); Graduation Chorus (1, 2); "Canal Currents" Staff (3); Hockey (2, 3).

*"Blanche who is our 'busy bee'**Seems always bubbling o'er with glee."*

CRABE, NELLIE (Sparky)

Bourne Grammar School

Course—Commercial.

Glee Club (1, 2, 3); Graduation Chorus (1, 2); Hockey (1, 3); Basketball (1, 2, 3).

*"Though all questions she answers with a 'why?'**Nellie as our class wit, can qualify."*

CRISTOFORI, HOPE (Hopie)

Bourne Grammar School

Course—Household Arts (1, 2); Commercial (3).

Secretary-Treasurer of Class (2); Treasurer (3); Glee Club (1, 2, 3);

Graduation Chorus (1, 2); Basketball (1, 2, 3); Hockey (1, 3);

Archery (1, 2).

*"Hopie is a friend to one and all;
Ever angry? No, not at all."*

CRUMP, HAROLD LESLIE, JR. (Bud)

Bourne Grammar School

Course—College (1, 2, 3).

Play "Not Tonight" (2); Football (1).

*"Harold is our whistling lad;
He even whistles when he's sad."*

DAVIS, RICHARD (Dick)

Sagamore Grammar School

Course—Commercial (1, 2); General (3).

Basketball (1, 3).

*"Richard Davis has stopped playing pranks
And has settled down to the more peaceful ranks."*

DELLAVALLE, REMO (Geringer)

Sagamore Grammar School

Course—General (1, 2, 3).

Baseball (1, 2)

*"Happy-go-lucky is this young lad;
Best of all, he never gets mad."*

DWYER, EARL (Ditto)

Sagamore Grammar School

Course—Commercial (1, 2); General (3).

Manager Basketball and Baseball (2, 3).

Football (1, 2, 3)

*"Earl Dwyer created a hullabaloo
When he intercepted a pass and knew not what to do."*

ELLIS, FRANKLIN LESLIE, JR. (Charlie)

Sagamore Grammar School

Course—General (1, 2, 3).

Glee Club (2, 3); Graduation Chorus (1, 2); Junior Orchestra (3)

*"Franklin Ellis, our jumping jack,
Is always getting some kind of a crack."*

GONSALVES, RICHARD (Gonny)

Bourne Grammar School

Course—General (1, 2); Commercial (3).

Glee Club (1, 2, 3); Graduation Chorus (1, 2); Basketball (1, 2, 3).

*"Richard—tall, lanky, and lean,
Reminds us all of a growing string bean."*

HANDY, ISABEL (Issie)

Bourne Grammar School

Course—College (1, 2, 3).

Girls' Hockey (1, 2, 3); Music Festival (1, 2); Field Hockey (1, 2, 3).

*"If Isabel with her smile so sunny
Were without friends, it would surely be funny."*

HANSCOM, VIRGIL (Virg)

Sagamore Grammar School

Course—Commercial (1, 2); General (3).

Baseball (1, 2); Basketball (1, 2, 3).

*"Virgil, who seldom misses a day,
Takes all jokes in a good-natured way."*

HARRISON, EVELYN ELIZABETH (Evie)

Sagamore Grammar School

Course—Household Arts (1, 2); General (3).

Shawme Orchestra (1, 2, 3); Glee Club (1, 2, 3); Graduation Chorus (1, 2); Upper Cape Symphony Orchestra (1, 2).

*"Evelyn Harrison, one of our quiet lasses
Plays the piano for our music classes."*

JARVIS, RICHARD (Toots)

Sagamore Grammar School

Course—Commercial (1, 2, 3).

Play "Not Tonight" (2); Cheerleader (1); Glee Club (1, 2, 3); Glee Club (1, 2, 3); Student Council (3); Junior Prom Committee (3); "Canal Currents" Staff (3); Graduation Chorus (2).

*"Dick Jarvis, the handsome young lad,
Is always smiling, and never seems sad."*

JARVIS, ROBERT (Bill)

Sagamore Grammar School

Course—Commercial (1, 2, 3).

Cheerleader (1); Glee Club (1, 2, 3); Junior Prom Committee (3).

*"Bob Jarvis may be our class baby,
But when picking girls he doesn't mean 'maybe!'"*

JOHNSON, EDGAR BURGESS (Eddie)

Bourne Grammar School

Course—General (1, 2, 3).

Shawme Orchestra (1, 2); Class President (3); Glee Club (1, 2, 3); Student Council (3); United School Symphony Orchestra (1); Chorus (1, 2, 3); New England Music Festival (1, 2); Graduation Chorus (1, 2); Baseball (1, 2); Basketball (1, 2); Football (1, 2, 3).

*"Here's to Edgar, our president;
In leading our class he's quite excellent."*

KARALEKAS, PETER

Bourne Grammar School

Course—College (1, 2); Commercial (3).

Glee Club (1); Graduation Chorus (1); Football (3); Basketball (3).

*"Peter once kicked a football, 'tis said,
Which landed no farther than three feet ahead."*

LANDERS, DORIS E.

Bourne Grammar School

Course—College (1, 2, 3).

"Canal Currents" Staff (3); Glee Club (1, 2, 3); Archery (1).

*"Doris, who is a studious scholar,
Will have no trouble in earning her dollars."*

LORING, WARREN (Bud)

Bourne Grammar School

Course—Commercial (1, 2); General (3).

*"Warren got his license in July
To drive a car and make it fly."*

MACDONALD, STUART

Bourne Grammar School

Course—Commercial (1, 2); General (3).

*"Stuart Macdonald, our question box,
In our Law Class just talks and talks."*

McKENZIE, VERNON (Mac)

Bourne Grammar School

Course—Commercial (1, 2, 3).

"Canal Currents" Staff (3); Chorus (1, 2, 3); Graduation Chorus (2);
Football (2); Basketball (1, 2, 3); Baseball (1, 2).

*"Vernon we know is fast and fleet
And can shoot a basket accurate and neat."*

MURRAY, DONALD (Fat)

Bourne Grammar School

Course—College (1, 2, 3).

Shawme Orchestra (1, 2, 3); Glee Club (1, 2, 3); Upper Cape Symphony
Orchestra and Chorus (1, 2); Graduation Chorus (1, 2); New Eng-
land Music Festival (2); Football (2, 3).

*"Donald Murray from a 'dead-end' street
Would rather ride than rely on his feet."*

NEAL, LUCY ANNE

Bourne Grammar School

Course—College (1); General (2); Household Arts (3).

Play "Not Tonight" (2); Glee Club (1, 2, 3); Graduation Chorus (1, 2);
Chorus (1, 2); Archery (1); Basketball (1, 2, 3); Manager Field
Hockey (3).

*"Lucy Neal is never here by eight.
But we know she's not late for that certain date."*

PARADY, HAROLD (Zeke)

Bourne Grammar School

Course—Commercial (1, 2); General (3).

Glee Club (1); Graduation Chorus (1); Football (1).

*"Harold Parady from Monument Beach,
Makes everyone laugh when he gives a speech."*

PARROTT, RAYMOND (Regis)

Bourne Grammar School

Course—General (1, 2, 3).

Boys' Chorus (1); Chorus (1, 2, 3); Class President (2); Football (1, 3).

*"Ray's athletic ability you can't surpass it;
He's very fond of commuting to Pocasset."*

PORTER, LAUREL SANFORD

Bourne Grammar School.

Course—General (1, 2, 3).

Play "Not Tonight" (2); Hockey (1, 2); Basketball (1).

*"Chewing gum is Laurel's game,
If this keeps up, she'll chew to fame."*

QUERZE, MILDRED (Jackie)

Sagamore Grammar School

Course—Household Arts (1, 2); Commercial (3).

Shawme Orchestra (1, 2, 3); Class Vice-President (2); Glee Club (1, 2, 3); United School Symphony Orchestra (1, 2); Graduation Chorus (1, 2); Varsity Hockey (3); Squad (2).

*"Mildred Querze with a head of curls
Gets along with both boys and girls."*

ROBBINS, BARBARA (Tweet)

Sagamore Grammar School

Course—Commercial (1, 2, 3).

Glee Club (1, 2, 3).

*"Quiet, studious, courteous, too.
This little lady never seems blue."*

ROBBINS, CHARLES

Bourne Grammar School.

Course—General (1, 2, 3).

*"Charles Robbins, real Cape Codder he,
Spends most of his time down by the sea."*

ROBBINS, VIRGINIA (Ginny)

Bourne Grammar School

Course—Household Arts (1, 2); Commercial (3).

Chorus (1, 2, 3); Graduation Chorus (1, 2); Basketball (1, 2); Varsity Hockey (1, 2).

*"Virginia Robbins, as we all know,
Has a Sagamore boy for her special beau."*

SAMPSON, ALONZO CLIFFORD, JR. (Clif)

Sagamore Grammar School
Course—General (1, 2, 3).

*"Clifford Sampson always does his Math HIS way;
The answers though, are right, so what can one say?"*

SAMPSON, ESTHER LOUISE

Sagamore Grammar School
Course—Household Arts (1, 2); General (3).
Chorus (1, 2, 3).

*"Esther Sampson cooks with ease;
Someday a man she hopes to please."*

SANFORD, ROBERT (Bobby)

Bourne Grammar School
Course—General (1, 2, 3).
Glee Club (1, 2); Symphony Chorus (1, 2); New England Music Festival
Chorus (2); Football Manager (1, 2, 3); Basketball (1, 2); Base-
ball (1, 2).

*"Robert Sanford should get a good position;
He argues and argues like a politician."*

SCHROETER, PAUL RICHARD, JR. (Sonny)

Bourne Grammar School
Course—General (1, 2, 3).
Glee Club (1, 2, 3); Committee for Frosh Initiation (2); "Canal Cur-
rents" Staff (3); Graduation Chorus (2); Football (1, 2, 3); Basket-
ball (1, 2); Baseball (1, 2).

*"Richard Schroeter, the barber's son,
Believes in having plenty of fun."*

STOCKLEY, PHYLLIS (Phyl)

Bourne Grammar School
Course—College (1, 2, 3).
Chorus (1, 2, 3).

*"Phyllis Stockley, sedate and tall,
Will surely succeed in spite of all."*

SWIFT, HERBERT (Swifty)

Course—General
Glee Club (1, 2); Graduation Chorus (1, 2).

*"This young man appears to be quiet;
But those who know him say he's a riot."*

TASSINARI, ALDA (Tats)

Sagamore Grammar School
Course—Commercial
Glee Club (1, 2, 3); Graduation Chorus (1, 2); Leap Year Dance Com-
mittee (3); Archery (1, 2); Field Hockey (Varsity) (2, 3).

*"Alda Tassinari, a winsome brunette,
Will dance to fame we're willing to bet."*

TONTINI, TELLO (Finn)

Sagamore Grammar School

Course—General (1, 2, 3).

Class President (1); Graduation Chorus (2); Football (Varsity)
(1, 2, 3); Baseball (1, 2).

*"Tello Tontini, who loves to tease,
Takes all he does with the greatest of ease."*

VERCELLONE, CELESTA (Sally)

Sagamore Grammar School

Course—Commercial (1, 2, 3).

Glee Club (1, 2, 3); Graduation Chorus (1, 2).

*"Although she appears to be shy and petite,
Her flirtatious ways cannot be beat."*

VIIRRE, JOHN E.

Sagamore Grammar School

Course—Commercial (1); General (2, 3).

Varsity Baseball (1, 2).

*"When with John Viirre, you're never weary,
Because he's always bright and cheery."*

WING, MILDRED (Millie)

Bourne Grammar School

Course—General.

Glee Club (1, 2, 3); Graduation Chorus (1, 2); Basketball (3).

*"Millie, the girl with the head of red curls,
Certainly is quiet compared with most girls."*

WHITMAN, JOSEPH (Joe)

Bourne Grammar School

Course—Commercial (1, 2); General (3).

Class Secretary-Treasurer (1).

*"Joe likes to go places, you know;
And with his Ford, is not very slow."*

WHITTIER, PALMER (Red)

Bourne Grammar School

Course—General (1, 2, 3).

*"Palmer Whittier, our red-readed lad,
Over coming to school is not very glad."*

WRIGHT, BERNICE NATALIE (Bunny)

Bourne Grammar School

Course—College (1, 2, 3).

Play "Not Tonight" (2); Glee Club (1, 2, 3); "Canal Currents" Staff
(3); Graduation Chorus (1, 2); Leap Year Dance Committee (3);
Hockey (3); Basketball (2, 3); Archery (1, 2).

*"Natalie is brilliant and very bright;
Her last name describes her as always 'Wright'."*

Literary



Rain

Anyone, living in the country at least, who has never donned an old coat, pulled an old hat or kerchief on and simply "gone walking" in a good rain storm has missed something. Perhaps everyone would not agree with me on this statement, but let him experience it just once and he'll surely change his mind.

He'll get wet through—certainly—he may even have a few sniffles afterward, but what of it?

Rain has its moods, just as we do. It can come quietly, so that one hardly knows when it comes at all. Refreshing rain, that is, washing the air slowly as if it never cared to stop. Rain can come as a relief after a long drought. Coming, it seems, for the sole purpose of moistening the ground. It hastens down as if it were in a hurry to finish. Rain is cruel, at times, and rules with an iron hand. It pours down "in buckets" as if it were simply falling from force of duty with no desire other than to fulfill its duty.

It will undoubtedly rain yet this afternoon. I wonder that today's mood will be! It has been holding out so long that it will probably pour down simply because we expect it to.

Rain is a living thing to me, like trees or grass or even people, and I love it. I have walked with it in its many moods and now I pass my experience on.

Look upon rain as a friend who

washes the air and who moistens the ground. Rain is our constant standby; without rain—nothing.

Phyllis Stockley, '41.

What Are You Planning To Do?

What are you thinking of doing when you leave school? Every pupil in school should be thinking of what he is going to do after he graduates. There is a line of work for you, me, and everyone else in school; therefore you can't say, "There isn't a kind of work suited to me," because there is one if you are ambitious enough to find it and work toward it.

There is enough work to keep every person in this country above minor age occupied. Then don't be a lazy, good-for-nothing loafer, because there is no excuse for it.

Many people say that in order for one to get a good job, a college education is needed, but I think just by having a high school education that you can get a long way toward a good paying job, and this education is free to us.

We ought to be thankful for living in a country such as ours because in many European countries you are put into the army or the nursery school for the army as soon as, and sometimes before, you are out of school.

School education isn't free in every country as it is here.

Be ambitious and not a worrying loafer, and you'll find many opportunities open to you.

Richard Berry, '41.

"Around The World In Eight Days"

"Around the World in Eight Days"
was written by Wiley Post and
Harold Gatty, his Navigator

They took off from New York in a sleek streamlined monoplane early one morning and were determined to round the globe. Hundreds turned out to see them take off. Their first hop was from New York to some place in Maine. From there they went to Nova Scotia.

Their next hop which was from Nova Scotia to Ireland was the most dangerous hop of the trip. At Nova Scotia they filled up with gas and the most needy supplies. They had to take as light a load as possible so as not to handicap them in any way while over the North Atlantic. On their trip across there was thick fog and they had to fly with instruments. They hit many a hard storm while going over, and were blown off their course many times but they managed somehow to get back on again. If Harold Gatty hadn't been the able navigator he was, they probably would never have found their course again.

Gatty's place in the plane was up back, and it is said that he is the only "back seat driver" that ever made good!

The trip across the ocean took more time than they had allowed on their schedule. They couldn't waste a bit of time visiting for they would have to speed up on the other hops to keep up with their schedule.

Near Russia they ran into plenty of bad weather. They crossed the Pacific way up north so that they wouldn't have so much ocean to span. They landed finally in Alaska. There they had a difficult time taking off because their engine was so cold it wouldn't start. Ice formed on the wings so

that it made the plane heavy. Not many men besides Post could have made a safe take-off, but he did finally.

From there they made a hop that ended on the same field in New York from which they had taken off. Their time for the whole trip was eight days and some odd hours. There were multitudes of people waiting at the field when they landed. They escaped the crowd and for several days afterward, rested up.

I liked this book very much because I am very much interested in aviation, and there is quite a bit of adventure along with it.

Richard Berry, '41.

Modern Art

This title may bore you before I begin, but to those of you who are interested please understand that this is *not* about the horrible jumbles of proportion and color today called Art. It concerns, as the title states, *Modern Art*.

The art of America today is not portrayed on canvas, as one might suspect. The camera has taken the place of the artist's palette. The colors are the beautiful colors of nature captured by a single "click" of the shutter. Examples of this work surround us daily — in magazines, newspapers, books—even Art Galleries advertise Photography Exhibits.

There is good Art and bad Art—good photography and bad photography. Rembrandt and Rubens were examples of masters of art on canvas. Bruel and Bloomenfield are examples of masters of art on film. Whatever effect Rembrandt obtained by the stroke of his brush, a good photographer today captures with a ray of light. *Photography is Modern Art*.

Ruth Brownson, '41.

Appreciation

Did you ever stop to think what the word appreciation means? If you haven't, you should. To me it means a great deal—something we should all have towards others who do things for us.

Have you ever appreciated enough what your parents have done, and what they will be doing for you? Have you ever appreciated what your teachers, friends, and others have done to help you to keep up with others in life? How much better a place this world would be to live in if we all appreciated what others have done for us.

Let us resolve to show a little more appreciation in the future for the many things which are done for us every day.

Richard Gonsalves, '41.

Autobiography of a Pirate

Having been born in a small fishing village on the sea coast, it was only natural that I should love the sea. As a youth I used to spend every idle minute watching the fishing boats as they docked or talking to old captains who fascinated me with their yarns.

As I grew older I was allowed to play aboard an old boat which had been pulled ashore to rot away. I loved this old boat and played that I was her Captain guiding her in a raid on a merchant ship. Soon I became exceptionally skilled in climbing riggings, manning oars, tying knots and even steering by a compass. At night, I would dream of being a great pirate whom no one could overcome. When I approached my fifteenth birthday I was allowed to go on a trading ship with my dad. Two years later our ship was captured and sunk by pirates, who took me prisoner. I was speechless with admiration when I met their leader for I thought him

very brave. I remained with the pirate band for three years. Although I was brutally beaten many times I still looked up to the leader as my ideal. At last after I had learned all the tricks of the trade, I made my escape and two years later I had a ship and crew of my own. They called me hard and cruel for ships either saluted me or they were plundered and sunk. My reputation was that of the greatest pirate alive. My dream had come true.

Today with these memories and my immense fortune, I am living my last years in a fishing shack by the sea. Every afternoon I tell yarns to a fascinated group of boys, remembering that I was one of such a group many years ago.

Natalie Wright, '41.

America, The Land of the Free

For centuries America was regarded as the ideal country where freedom reigned. Foreigners swarmed hopefully to our shores seeking a new and better life. They came because this country was pure and they could have a part in its prosperity and free government.

This is not a pure country today, for every human race in the world is taking part in our government. Our government is being slowly undermined by communism, fascism, and other secret organizations under the control of these foreign powers. These organizations have their own political parties and are steadily pushing them forward. Other politicians are being swayed by them and unless this destruction is stopped we are likely to find ourselves under a dictatorship with no active part in the welfare of our country. This is not freedom!

Let us strive to regain our title of glory and be once more, "America, the Land of the Free."

B. Natalie Wright, '41.

How Do We Learn?

We learn from history that we learn nothing from history. How true this saying is.

If we benefited by others' experience, if we learned from history, would the world be in the turmoil it is today? But supposing we were to benefit from the exploits of our ancestors by knowing enough then not to step on dangerous ground, still, would we be satisfied? Indeed not. It is human nature to find these things out for oneself. Who cares if people say "I told you so"? We want to learn for ourselves, to experience the thrill of discovery.

Every experiment in our chemistry book has been worked thousand of times, yet every one of the twenty students in our class is going to work them for himself again, and is going to get a big kick out of doing so. We have to discover things for ourselves. It is human nature.

Phyllis Stockley, '41.

Summer Boarders

As soon as the rays of the summer sun touch them they come flocking to the country: young and old, thin and plump, they make up the queerest assortment of tourists imaginable.

First, there is a quiet old lady who wishes only to sit in her rocking chair and knit. A congenial sort of person, she at once becomes a friend to everyone. Respect is paid to her in every possible way.

Just the opposite, however, is the great inventor and 'what not,' Mr. Jones. Middle-aged and plump, he wheezes through an account of his daring exploits, his newest time-saving devices, or anything at all that will make him the center of attention.

On the shady side of the veranda sits the old maid absorbed in a thrilling love story, forgetful of her beau-

tiful young charge, the debutante.

Stretched lazily in the sun is that overworked young lady trying to catch up on her beauty sleep after her social fling. It is much too quiet here for her satisfaction for she craves excitement every minute.

"There's no need of a chaperone in this lonely place," says she.

Anyone can guess who the gentleman with the horn-rimmed spectacles is. All day he pores over thickly bound books, or crawls in the meadow nearby for bugs. A perfect afternoon greets the drowsy boarders until cries of delight pierce the silence and bounding up the steps is Mr. Naturalist, dangling his precious find before him.

What a queer group fate has thrown together here! No two persons are leading a similar life, or are in the same social group. It's fun to try to imagine why each one chose this country boarding house for his or her vacation. I've tried very hard and I'm still trying to reach a reasonable conclusion. I just can't seem to. Can you?

B. Natalie Wright, '41.

Let Us All Be Thankful

What is the real meaning of Thanksgiving? Surely it is not just the good things we have to eat. To us Americans it cannot help but have a much deeper meaning, especially this year. We should give thanks that our country is not at war, that our boys are not in the trenches and our whole land in danger of air raids. The hungry in this nation are fed, the poor are properly clothed, and little children cared for.

Our schools and other institutions are of the best. There is a chance for each and every one who wants to take it. On this Thanksgiving day, and in the Christmas Season coming, let us all be thankful we are United States citizens.

Franklin Ellis, '41.

When Words Fail Me

Many are the times that in the quiet of the evening I have gazed at one of Cape Cod's loveliest sights—a sunset—impressing upon my mind every detail of its serene beauty that it might leave a place of loveliness within me—the delicate gold or silver edged clouds and the perfect blending of pastel colors. Each time I have tried to express in sound what I saw, but words failed me.

Again, many are the times in the early morning that I have risen and gone out into the sweet freshness that the morning's awakening brings into the air, filling my being—feeling awake, alive! It would indeed, be a futile effort to speak.

Often has a kind friend done a thoughtful deed and although I am grateful, I can only stumble over words of thanks.

Sometimes when a friend is hurt through some misunderstanding, I have tried to right the wrong, but the things that I could say to help won't come until the opportunity is gone.

Scenes, people, and happenings seem to make not only myself but words inadequate.

What do you do, when words fail you?

Isabel Handy, '41.

"Count von Luckner" or "The Sea Devil"

by Lowell Thomas

"The Sea Devil" tells about a boy who loved the sea but whose father wanted him to be a cavalry officer in the army. The boy's name was Count Felix von Luckner. His father told him never to come back home unless he was an officer. The book tells how he ran away to follow the sea, and of the hardships and the adventure he had.

When the World War started he enlisted as an officer in the German

navy, and later was given command of an out-rigger. He slipped past the British blockade and sank a lot of Allied shipping before he was shipwrecked in the South Seas. One time a ship wouldn't surrender. He rigged up some stove pipes to look like torpedo tubes and then told them to surrender or else he would sink the ship. They surrendered. It was a very interesting book all the way through and I enjoyed it very much.

Charles Aylmer, '41.

Music of the Future

Music is one of our fine arts involving the very human soul. But in the future music will certainly be given us by machines. We have already had an opportunity to observe this change during our lifetime. We have witnessed the development of the phonograph, the player-piano, the radio, and numerous other mechanical means of producing music. The most ultra-modern music-making machine is the pianoforte, which is able to create music by blending electrical vibrations.

Such a great orchestral director as Stokowski seems to be gaining interest in his Westinghouse-Electrical mechanical orchestra. He, like many other conductors, realizes which way the future faces, and he has now given himself almost completely over to scientific research in mechanical music.

Mechanized music has done tremendous harm to the musicians, who formerly played at theaters and dances. Do we want our national anthem screeched at us through a loudspeaker, coming from a little wax disc running in circles? There is great doubt on the part of music critics, and people who appreciate good music, whether the world will overthrow this tendency to a mechanical age in the world of music.

Stuart Macdonald, '41.

Lighted Windows

Is there anything in life quite so cheerful as lighted windows? Probably many of you have just taken lighted windows for granted and never thought much about whether they were cheerful or not. But if one should stop and think about them, he would realize how much lighted windows really mean to him.

If you lived across the street from a house where no one lived, which you were accustomed to see dark every night, wouldn't it be a cheerful sight upon looking out your window some night to see that house suddenly come to life, with light blazing through its windows?

If your car should break down some night and you were forced to hunt for the nearest telephone, wouldn't lighted windows, gleaming through the darkness, be the pleasantest sight possible to you at that time?

A man coming home at night from his work feels contented and grateful when he comes in sight of his home and sees lighted windows welcoming him and assuring him of his wife or family, as the case may be, waiting for him there.

While out driving at night don't you like to see the houses by the roadside all lighted up? And seeing them, don't they gladden your heart and give you the urge to peek inside?

To me lighted windows signify home and loved ones therein.

Doris Landers, '41.

Why?—

Do you often wonder why this event or that one happened? If you haven't you must be an extraordinary person. From baby days up all have asked "why". The great educators of the country are asking "why", scientists are asking "why", and we are asking "why". Of course, we all aren't asking for the same answers. If you stop to think, you will find that there are

numerous questions that are unanswered and numerous answered ones.

Why do we eat? To help maintain life in our bodies.

Why do we go to school? (How many of us have asked that one!) We go to learn, or to gain a knowledge of the three essentials "readin', writin', and 'rithmetic."

Why do we have wars? Some people say it is because life would be too monotonous if we didn't have wars, and others say that wars are caused by some greedy country which is never satisfied.

As for unanswered questions we have many, such as "Why do we have dreams?"—"Why does the Gulf Stream follow in the unusual course that it does?"—and many others. Answers are yet to be found to these queries but still that word persists in coming out. I firmly believe that when we stop using that word many of us will stop learning, and civilization will suffer, because that word usually spells "Progress".

Louise Coombs, '41.

Explorers to the North and South Poles

Men like Peary, MacMillan, and Byrd, all explorers to the North and South Poles, are to be honored. These are the men who risked their lives a hundred times a day to learn the secret of the long dark nights in the Arctic; to learn the secret of the Eskimo's existence—not to bring fame to themselves, but that the world too might learn the secrets of the Arctic, so that the world need no longer ponder but be as familiar with that region as with any other part of the earth.

Admiral Richard E. Byrd is one of the greatest Arctic and Antarctic explorers. In the autumn of 1928 Byrd set out with eighty-two men, four ships, and four airplanes, to explore the Antarctic, arriving at Ross Ice Barrier on Christmas Day. In Febru-

ary, 1929, he discovered new land, and naming it Marie Byrd Land for his wife, claimed it for the United States.

The North was in Peary's blood. For eighteen years he hoped and worked, returning time and again to the Polar regions, learning from his failures, and always paving the way for the final victory. His wife shared his ambition, and spent several winters with him in the Far North where their little daughter was born. The child was called "Snow Baby" by the Eskimos, because of her white skin.

The expedition which finally reached the Pole was the eighth which Peary had made into the Arctic regions. They had all been of much scientific value. Peary had explored Greenland, crossing its northeastern corner in one of the most remarkable sled trips ever made, and had proved it to be an island; he had brought home the great Cape York meteorites, the largest in the world. He had several times attempted to get to the Pole itself without success. For his final success he received great honors from nearly all important nations, and the United States raised him to the rank of Rear Admiral.

Phyllis Stockley, '41.

A Civilized World

We, in this world today, consider ourselves at the highest peak of civilization it has ever known. As we sometimes think it over, however, many of us would delete this statement.

It is true that during the last hundred years we have had many great inventions and a remarkable age; yet in the time of Caesar and before, the people had constructed buildings of great architecture and had many things that were far more outstanding than some things of today. The Great Wall of China, the Roman buildings in rural England and in the city of

Rome, the Pyramids of Egypt all are examples of this.

There is one question we can ask, and probably never will we receive the correct answer. That is, "Will some of the world's great structures of today still stand two thousand years from now?" Another thing that in my estimation, proves we aren't so highly civilized, and which may be the downfall of civilization, is the failure of people to get along with foreign people in neighboring countries.

Twenty-five years ago some of the nations in Europe, large and small, got into a conflict that grew into a World War. The reasons for this were greediness on one side and ignorance on the other—not being able to see the other side's viewpoint. So the nations fought.

They claimed in Europe through propaganda that this was "the war to end all wars". They said civilization would, as a result, progress, and mankind would benefit.

Yet, here we are with twenty-five years elapsed and the beginning of a Second World War. The same nations are involved because of practically the same reasons. If the present conflict develops into another serious World War it will be a great disaster for civilization. It will take many long dark years to rebuild.

John Viirre, '41.

A Step on the Stair

I. Published in 1913 by the Bobbs-Merrill Co., Indianapolis.

II. A story of life after death.

III. The strange possibilities of life after death—the experiences of one who died but was restored to life—a tale set forth with a peculiar appeal in this strangely sympathetic story.

The central figure is a physician who is stricken suddenly, sinks rapidly and dies, just before completing his big discovery. The story hints, but does not state, that this doctor's "big dis-

covery" was a cure for cancer.

The doctor thinks, as he is dying, of his childhood life, of how he and his mother had been so dear to one another, and how they had fought poverty in a strange land all through the years of his youth. He yearns to see his mother again (she had died years before), and then he does see her, and they speak to each other, using the same terms of endearment that they had used forty years before.

His mother leads him out of the hospital room and as they are passing down the hall he sees the night nurse drop a letter as she attempts to put it in her pocket—as the unopened letter lay upon the floor he could plainly read the sentences contained within, despite the stiff envelope and a flap of blank paper! A young house-maid coming towards them had left a door open behind her. The doctor looks downward, seeking his bare feet. There is nothing there!

His mother hurries him out of the hospital and they rise above the city; the man feels all pain, discomfort, and tiredness leave him. She tells him that death is not at all what she had expected, that his father and sister are there, and others whom he had known and loved; that dying does not transform people, "It helps us, but it doesn't change us into angels, as we used to think. This is but a step on the stair." He asks if there is punishment for things done on earth, if the slate is wiped clean, and she answers him—"Yes, dear, but it is the same hand that writes on the clean slate. Ourselves are our reward and our punishment; and we can't escape ourselves."

They pass indistinct forms, of which he can distinguish only one, that of a little boy who at one time had been lame but who is now running and jumping. In the distance his father and sister are waving and blessing him, but he cannot see them. His

mother tells him that she does not know whether there are angels and that she knows very little of anything religious—"We need faith here as much as on earth."

The son learns that they do not stay there because it is just a step on the stair which they leave "as they left the life below; but joyfully and not in fear, for each step is higher on the stair." His mother tells him they must part, only to meet later on, but that he may stay where he is or go back and finish his work. Sacrificing his own wishes, he decides to return to the life below.

His next experience is in the hospital room where he again feels the weight of his years and the ravages of his illness. After three weeks of convalescing, he tells the story of his discoveries in the life after to an old friend of his, another doctor, who supposedly had saved him from death, and proves it by the nurse and the letter she had lost. He told her where she might find the letter and while she is searching for it, he writes down the first few lines that he had read while the letter lay upon the floor and passes them to the other doctor. The nurse returns with the unopened letter in her hand, he asks her to read the first few lines and tell them to the other doctor. She does this, saying that the author of the letter had died very soon after she had lost the letter. The doctor finds the written lines coincide with what the nurse tells him, and then he has to admit the man's soul must have left his body, and that his experiences in the life after must have been true.

Although my ideas are not in accordance with some set forth in this story, I enjoyed reading the book very much and would recommend it as a thought-provoker to any adult.

John Wilson '40

WISHES

Oh, how I wish I had studied—
Studied with vigor and vim—
When the school year's half over—
And examinations begin
Oh, how I wish I had studied—
Studied instead of played—
When the year is half over
And the next class I invade
Oh, I wish I had studied—
Studied with might and main—
When I try to answer some questions
And I try and try in vain.

Virginia Robbins, '41

The Staff of "CANAL CURRENTS" wishes to express its appreciation to Miss Ruth Marr, and to the following Juniors for their assistance in the typing of material for this magazine:—Charles Aylmer, Annie Borgbi, Jane Brooks, Alison Coady, Blanche Coppi, Hope Cristofori, Richard Gonsalves, Evelyn Harrison, Richard Jarvis, Robert Jarvis, Peter Karal-ekas, Mildred Querze, Paul Schroeter, Phyllis Stockley, Alda Tassinari, Celeste Vercellone, Mildred Wing, Natalie Wright.

FOOTBALL



This year the football squad reported for practice at first to Mr. Edgar Demers and assistant coach Walter Stahura. We were indeed sorry to lose Coach Demers in September. We welcomed our new coach, Mr. L. Rudolph, at our first game and we have enjoyed working with him very much. The boys have won five games and have lost two. This is one of the best seasons the team has had. We are looking forward to a close game with Wareham which will be played Thanksgiving Day.



FOOTBALL SQUAD — 1939

Row 1:—C. Milliken, R. Parrott, R. Bassett, C. Tucey, H. Maiolini, T. Young, J. Allietta, E. Johnson, K. Young.

Row 2:—L. C. Rudolph (coach), A. Cristofori, G. Lincoln, G. Whipple, T. Tonini, E. Dwyer, C. Tucey, D. Macdonald, W. Harrison, D. Murray, D. Cunningham, P. Karalekas, W. J. Stahura (assistant coach).

Row 3:—H. Ellis, P. Schroeter, V. McKenzie, C. Aylmer.

Row 4:—R. Burrage, W. Lumbert, D. Boyden, J. Thom, D. Puukka, B. Aylmer, E. Ellis, V. Crump.



BOYS' ATHLETICS

Football Schedule

Fairhaven	0	Bourne	20
Yarmouth	13	Bourne	6
Barnstable	14	Bourne	6
Provincetown	7	Bourne	10
Falmouth	0	Bourne	13
Yarmouth	0	Bourne	26
Hanover	7	Bourne	21

FIRST TEAM

Left End	T. Tontini	Junior
Left Tackle	C. Milliken	Senior
Left Guard	D. Puukka	Senior
Center	H. Maiolini	Senior
Right Guard	C. Tucz	Freshman
Right Tackle	R. Bassett	Junior
Right End	R. Parrott	Junior
Quarterback	T. Young	Senior (Capt.)
Left Halfback	C. Tucz	Sophomore
Right Halfback	K. Young	Sophomore
Fullback	J. Allietta	Senior

SUBSTITUTES

Centers—E. Johnson, E. Dwyer.

Guards—T. Wing, D. Murray, D. Boyden, A. Cristofori.

Tackles—D. Harrison, R. Burrage, J. Thom, E. Ellis.

Ends—W. Lumbert, C. Aylmer, P. Schroeter.

Backs—D. Cunningham, G. Whipple, H. Ellis, V. McKenzie, G. Lincoln,
B. Aylmer, V. Crump.

GIRLS' ATHLETICS

Under the close supervision of Miss Stapleton, the hockey squad has made a record of which the school may well be proud. Hockey practices were held every Tuesday and Thursday. Our first team lost four games, and won three. We have A. Coradi, our enthusiastic captain to thank for most of the goals. All of the other teammates cooperated well with her. The crack second team still remains undefeated in their second year of playing. After most of the home games cocoa and cookies or sandwiches were served, to give us experience as hostesses. Many thanks are given to Mr. Coady for the idea, and to Miss Rodger and her helpers, for preparing the refreshments. Members composing her squad are:

FRESHMEN:

D. Dixon
N. Thmalis
H. Murray
E. Chamberlain

SOPHOMORES:

F. Jones
G. Douglas
E. Davis
O. Tontini
C. Gay
C. Milliken
E. Amaral
M. Jenkins
J. Cardoza
J. Dean

JUNIORS:

N. Wright
A. Coady
M. Querze
B. Coppi
L. Coombs
N. Crabe
H. Cristofori
A. Tassinari
J. Cassels
L. Neal (Mgr.)

SENIORS:

G. Fournier (Capt. of 2nd team)
A. Coradi (Capt. of 1st team)
D. Handy
B. Lewis
H. Earle
G. Christopulos

The games played are as follows:

October 19—Hanover at Bourne (Hanover) 1-0.
October 24—Bourne at Yarmouth (Bourne) 1-0.
October 31—Dartmouth at Bourne (Bourne) 0-1.
November 3—Tabor at Bourne (Bourne) 1-0.
November 17—Barnstable at Bourne (Barnstable) 1-0.
November 21—Plymouth at Bourne (Plymouth) 1-0.

BASKETBALL

Basketball practice has not yet started but I'm sure, in spite of the loss of several varsity members through graduation that we will "come out at the top". Mr. Campbell is to be our coach, and with his help and the help of last year's candidates and this year's freshman girls we are quite confident of a triumphant season.

Louise Coombs

SCHOOL NEWS

On September 7, school began once more, bringing a new class of bewildered Freshmen into our midst—and ushering last year's Juniors into their dignified (?) role of Seniors!

The social season began with the Sophomore Party and Initiation of the Freshmen which was followed by dancing. Music was furnished by Davidson's Orchestra *and* the nickel-odeon! Members of the committee were:—Kenneth Young, Muriel Berry, Esther Davis, Charles Tacy, Josephine Dean, Emery Chase, and Charles Anderson. This first social event was a great success—setting the pace for the many week-end dances that followed given by the Senior class, and the Athletic Association.

The Armistice Day Assembly Program was presented by the Public Speaking Class under Miss Tapper's Supervision. Mr. Henry Jarvis, Commander of the Bourne Post of the American Legion, was the guest speaker.

The seniors had the highest percentage in the membership drive for the Athletic Association. Each member of the class received a free pass to the Buzzards Bay Theatre.

Pupils of the Junior Class elected for the Leap Year Dance committee were Natalie Wright, Alda Tassinari, Richard Davis, Vernon McKenzie, and Isabel Handy. The leap year dance is to be given February 29.

Members of the Junior Prom committee are:—Edgar Johnson, Robert Bassett, Hope Cristofori, Ruth Brownson, Richard Jarvis. Robert Jarvis, Mildred Querze, Justine Cassels, Ali-

son Coady, Raymond Parrott, Joseph Whitman.

Miss Newington has begun rehearsals for a Christmas cantata, "The Nativity". The members of the faculty are all going to assist in this production which will be given either December 20, or December 21.

A combination of Thanksgiving program, pep meeting, and movies was held on Wednesday, November 29, preceding our traditional game with Wareham. The program was as follows:—a talk by the Reverend Elbert S. Morford, the reading of the Governor's Thanksgiving Proclamation, a Bible reading, and prayer, and the entire school singing "God Bless America". This was followed by the pep meeting, and football movies. School was dismissed at noon, for the Thanksgiving Recess, much to the delight of the student body.

The Senior Play, "Jonesy", a 3-act comedy, will be presented December 15. The members of the cast are as follows:—Barbara Whittier, Gloria Salter, Harriet Wheeler, Laurence Barbeau, Charles Fuller, Constantine Christopulos, John Murray, Kirby Hayes, Virginia Mason, Helen Earle, Gordon Macdonald, William Hill and Harry Gardner. Miss Tapper is the Director, the Business Manager is Tom Young, and the Stage Managers are Kempton Coady and Victor Parady.

And now, I wish to extend to our readers, in behalf of the Junior Class, our wishes to you all for a MERRY CHRISTMAS AND A HAPPY NEW YEAR.

Ruth Brownson '41

THE SHAWME ORCHESTRA

Again this year the Shawme Orchestra composed of students from the Bourne and Sandwich Schools is well equipped for a big season. The members show the usual interest and enthusiasm to play good music. The co-operation of the parents in bringing the students to rehearsals is splendid. A very interesting repertoire is lined up for the school year for the orchestra to take part in school functions, community affairs, the State and New England Contests, Symphony Concerts, and broadcasts. The selections which will be used for the coming season are from works of some of the most famous composers:—P. Tschaikowskv. O. Taylor, G. Rossini, J. Brahms. L. van Beethoven, W. A. Mozart, A. Sullivan, J. Sousa, G. Verdi, C. Gounod. and others.

The personnel of the orchestra is as follows:—

Violin:—	Flute:—	French Horn:—
C. Swift	L. Crowell	H. Bartley
C. Healy	Oboe:—	J. Murray
G. Christopulos	H. Crowell	Trombone:—
J. Cassels	Clarinet:—	J. Jillson
B. Lewis	L. Querze	Baritone:—
E. Parrott	R. Peebles	R. Dean
G. Michelson	D. Handy	Piano:—
A. Crocker	E. French	J. Cassels
H. Melize	J. Snow	E. Harrison
M. Querze	E. Clark	D. Dixon
J. Giep	Bassoon:—	Drums:—
E. Bartley	C. Bartley	L. Burgess
Cello:—	Trumpet:—	D. Murray
A. Currier	A. Coady	D. Boyden
H. Pajunen	R. Luthy	
R. Fish	F. Harrison	

The Shawme Orchestra Meetings are every Monday evening at 7:15 P. M.

The officers are as follows:—

President—J. Murray
 Vice-President—J. Jillson
 Secretary and Treasurer—H. Bartley
 Director—Mr. Adolfo Querze

ALUMNI

1936

Burgess Brownson—Worcester Polytechnic Institute.
Carleton Handy—Yale University.
William Howard—Rhode Island School of Design.
Jane Raymond—Bridgewater State Teachers' College.
Mary Smith—Taunton Hospital.
Elizabeth Van Buskirk—St. Luke's Hospital.

1937

Louise Barlow—Children's Hospital.
John Bourne—Massachusetts State College.
Jean Coady—Massachusetts General Hospital.
Mary Colbeth—Barnard College.
Frederick Eldridge—Becker College.
Grant Ellis—Northeastern University.
Ruth Handy—Bates College
Lloyd Hendrick—University of New Hampshire.
Elizabeth Lindberg—Cape Cod Secretarial School.
Robert Poland—The Citadel, North Carolina.

1938

Marion Avery—Massachusetts State College.
Priscilla Davis—Bates College.
Elizabeth Palmer—Massachusetts Memorial Hospital.
Elizabeth Wing—Burdett College.

1939

Genevieve Ansaloni—Simmons College.
Pauline Federici—Massachusetts State College.
Louise Gould—Boston University.
Arthur Handy—Dartmouth College.
Barbara Landers—The Fay School.
Ray Lindquist—Colby College.
William Perry—Hemphil Diesel School.
Charlotte Pope—School of Occupational Therapy.
William Stockley—Hemphil Diesel School.
Barbara Wright—Bridgewater State Teachers' College.

CLASS HISTORY

WHILE looking through my "memo-box" recently, I found a small notebook entitled: "The Log of the Class of '41 on Board the Training Ship B. H. S." Its contents were of great interest to me. It read:

"Early in 1937 we swarmed on deck to begin our four years' voyage with one of the largest crews the ship had carried under the guidance of Captain James Peebles and First Mate Kempton J. Coady. With eagerness and grim determination we embarked on the first portion of our cruise.

"Rough seas marked the first few months but ended in a rollicking climax with our initiation in which the 'Kings' of our class were 'crowned' by their Sophomore friends. Tello Tontini was chosen as our class president.

"Many of our crew became seasick during our first 'mid-years' but they soon regained their sealegs. Along with our diligent (?) work we found great pleasure participating in various sports, music, and dances.

"Smooth sailing, with the exception of a few squalls, marked our first year and stamped us as sailors who could take it.

"After a two and one-half months' shore leave we returned to our ship and resumed our course. We welcomed a group of Freshmen and started at once to make them feel 'at home'. Miss Stapleton and Mr. Campbell, new faculty members, were also greeted by us at this time. We elected Ray Parrott for our class president after Franklin Ellis 'declined.' On Oct. 27 our first big party was staged in

honor of the Freshmen. Music was furnished by the Nickelodeon.

"The sea remained calm until the latter part of our journey when we were upset by a real storm. A great discussion arose concerning our class rings. War was in the air for the class members could not agree whether to have stone rings or gold rings. At last, after a long debate the gold rings were favored and a great sigh of relief arose among the faculty as well as our peace-loving friends.

"Another short vacation and then, Midshipmen, at last! Being on the second deck makes us feel quite proud. We are divided into two groups this year with Miss Marr and Miss Dill for home-room teachers. We extend a cordial greeting to Miss Rodger, the new Home Economics teacher, and to Mr. Rudolph, the new athletic coach, who has shown us the spirit of cooperation and sportsmanship.

"Edgar Johnson has been elected Class President. This year we have been working on the 'Canal Currents' and have had a great deal of pleasure doing so. The staff is working very hard to put out the best magazine ever. We have a Leap Year Dance planned and, of course, we are looking forward to our Junior Prom."

This is our biggest year, so "ship-mates" let us make the most of it by doing our best. Also, let us hope that during these remaining years, we may encounter favorable weather for smooth sailing on the good ship B. H. S.

Natalie Wright, '41.



WIT and HUMOR

CLASS WARRANT

THE members of the Junior Class of Bourne High School are hereby notified that, on the eighth day of January, in the year of our Lord, one thousand nine hundred and forty, they are to assemble in the auditorium of the aforesaid school at ten A. M. Then and there to act upon the following articles to wit:—

Article 1: To see what measures may be taken by the class to provide Virginia Robbins with a box of powder so that when she recites, you won't know she is blushing.

Article 2: To see what measures may be taken by the class to provide Nellie Crabe with a pair of high-heeled shoes so that she will be taller.

Article 3: To see what measures may be taken by the class to provide Earl Dwyer with instructions on what to do with a football when it has been intercepted by him in a game.

Article 4: To see what measures may be taken by the class to provide Palmer Whittier with a driver's license so that he may drive without fear of the State Police.

Article 5: To see what measures may be taken by the class to provide Barbara Robbins with a sound reproducer to enable the class to hear her when she recites.

Article 6: To see what measures may be taken by the class to provide Natalie Wright with a new diary. 'Tis said her old one is quite full now.

Article 7: To see what measures may be taken by the class to provide Peter Karalekas with a book on football technique (especially on kick-offs).

Article 8: To see what measures may be taken by the class to provide the 3rd period Physical Ed. class with a medical kit to take care of those numerous injuries.

Article 9: To see what measures may be taken by the class to provide Lucy Neal with an alarm clock so that she can get to school on time.

Article 10: To see what measures may be taken by the class to provide Joe Whitman with two or three much needed parts for his Ford to relieve his girl-friend's mind. She is afraid it will fall apart any minute.

Article 11: To see what measures may be taken by the class to provide the teachers with a means of telling the Jarvis twins apart.

Article 12: To see what measures may be taken by the class to provide Isabel Handy with a pair of roller-skates so that when she finally gets started for her next class, she may get there before the bell rings.

Article 13: To see what measures may be taken by the class to provide higher doors in the classrooms, so that Bud Bassett need not bend down his head in passing through.

Article 14: To see what measures may be taken by the class to provide Jarvis with a pair of stilts so that he may look down on the freshmen.

Article 15: To see what measures may be taken by the class to provide Franklin Ellis with a portable radio so that when he starts jumping he can keep time to the music.

Article 16: To see what measures may be taken by the class to provide Charlie Aylmer with a helping hand to aid him in getting his book-keeping in on time.

Article 17: To see what measures may be taken by the class to provide Laurel Porter with a lifetime supply of chewing gum.

Article 18: To see what measures may be taken by the class to provide Vernon McKenzie with enough smiles and winks to give a certain sophomore girl.

Article 19: To see what measures may be taken by the class to provide Richard Schroeter with a muzzle to keep him from scaring people with his laughter.

Article 20: To see what measures may be taken by the class to provide Stuart Macdonald with a dummy so that he may have someone with whom to argue about the Commercial Law problems.

Given under our hands this 27th day of November, 1932.

The Junior Class

Witness: Miss Tapper

CLASS STATISTICS

The boy who has done most for "41"	Raymond Parrott
The girl who has done most for "41"	Ruth Brownson
Most studious boy	Harold Crump
Most studious girl	Doris Landers
Best natured boy	Charles Aylmer
Best natured girl	Blanche Coppi
Most dignified boy	Leno Borghi
Most dignified girl	Phyllis Stockley
Best boy athlete	Tello Tontini
Best girl athlete	Louise Coombs
Most courteous boy	Vernon McKenzie
Most courteous girl	Isabel Handy
Best boy dancer	Tello Tontini
Best girl dancer	Lucy Neal
Class orator	Stuart Macdonald
Class baby	Franklin Ellis
Class actor	Richard Jarvis
Class actress	Lucy Neal
Class poet	Isabel Handy
Class humorist	Raymond Parrott
Class artist	Ruth Brownson
Class musician	Mildred Querze
Class flirt	Blanche Coppi
Class sheik	Joe Whitman
Most bashful	Charles Robbins

SONG TITLES

"I Got a Guy"	E. Allen
"You Couldn't Be Cuter"	C. Aylmer
"A Little Bit Independent"	D. Barlow
"She's No Lady"	J. Barlow
"Head Over Heels In Love With You"	C. Bassett
"I Ups To Her And She Ups To Me"	R. Bassett, R. Berry
"Don't Be That Way"	C. Blackwell
"There's A Faraway Look in Your Eyes"	A. Borghi
"I Got Rhythm"	L. Borghi
"You Can't Have Everything"	J. Brooks
"It Must Be Love"	R. Brownson
"Smilin' Through"	J. Cassels
"Moonlight Serenade"	E. Chase
"You're A Sweet Little Headache"	A. Coady
"Gee, But You're Swell"	L. Coombs
"Too Hot To Handle"	B. Coppi
"Ain't She Sweet"	N. Crabe
"You're A Hit"	H. Cristofori
"My Heart Belongs to Dady"	H. Crump
"I Live The Life I Love"	R. Davis
"Take Me Out To The Ball Game"	R. Dellavalle
"Ain't Ya Got No Romance"	E. Dwyer
"Be Strong"	F. Ellis
"The Jumpin' Jive"	R. Gonsalves
"You're Okay"	I. Handy
"Don't Worry About Me"	V. Hanscom
"In Your Own Little Way"	E. Harrison
"Double Or Nothin'"	The Jarvis Twins
"Good An' Lucky"	E. Johnson
"You're Driving Me Crazy"	P. Karalekas
"So Shy"	D. Landers
"She's Always On My Mind"	W. Loring
"Turn On That Red Hot Heat"	S. Macdonald
"Laugh Your Way Through Life"	V. McKenzie
"Give Me Those Wide Open Spaces"	D. Murray
"Gotta Get Some Shut-Eye"	L. Neal
"I Have No Use For Wimmin"	H. Parady
"My Secret Love Affair"	R. Parrott
"Chewing, Chewing, Gum"	L. Porter
"You Can Count On Me"	M. Querze
"Am I In Love"	V. Robbins
"Someday My Prince Will Come"	B. Robbins
"Ebb Tide"	C. Robbins, C. Sampson (Clamming)
"Free And Easy"	C. Sampson
"The Whistling Boy"	R. Sanford
"For He's A Jolly Good Fellow"	R. Schroeter
"Sophisticated Lady"	P. Stockley
"I'm Building A Sailboat"	H. Swift
"Have You Ever Been Lonely"	A. Tassinari

"You'll Never Make The Hi-Grade"	T. Tontini
"Easy On The Eyes"	C. Vercellone
"It Ain't Nobody's Bis'nez"	J. Viirre
"Simple And Sweet"	M. Wing
"99 Kisses On A Gallon Of Gas"	J. Whitman
"Every Day Is A Holiday"	P. Whittier
"You're A Sweetheart"	N. Wright
"Climbing Up The Golden Stairs"	Junior Class
"I've Grown So Used To You"	B. H. S.
"I Can't Face The Music"	Trip to the Office
"Day In, Day Out"	We Study (?)
"Stormy Weather"	During Mid-Years
"There'll Be A Hot Time In The Old Town Tonight"	Frosh Initiation
"Sweet Moments"	At the Junior Prom
"Tears From My Inkwell"	English Themes
"Patty Cake, Patty Cake"	Home Ec. Class
"Tired Fingers"	Typing Students
"Wanted"	Someone to go to P. O. for Mr. Coady
"Timber"	Shopwork Class
"Same Old Line"	In the Lunchroom
"Pleading"	To be excused from 4 o'clock session
"An Apple For The Teacher"	Just Before a Test
"I'll Remember"	Those Few Scattered A's
"Wishing"	For 2 o'clock
"Grateful"	For Shortened Periods
"Alexander's Ragtime Band"	Shawme Orchestra

FAMILIAR SAYINGS

- J. Brooks—"1, 2, 3, 4, 5, 6, 7, 8, 9, 10."
 N. Crabe—"Suffering St. Petersburg."
 I. Handy—"O, for some sleep."
 D. Barlow—"I beg your pardon."
 L. Borghi—"Who's your boy friend?"
 P. Schroeter—"Hey, you guys."
 H. Swift—"Um Hmmm."
 R. Brownson—"Oh, heck."
 H. Cristofori—"Honest?"
 R. Parrott—"That's a hot one!"
 M. Querze—"Let's tease him (her)."

IT MIGHT SURPRISE YOU TO KNOW THAT—

- Ro. Jarvis has decided to grow;
 The Juniors are eligible to pass a test;
 M. Querze has decided to quit her continual teasing;
 V. McKenzie is not blushing so much these days;
 L. Coombs has decided to stop laughing.

CAN YOU IMAGINE?

- A. Coady not talking?
- H. Crump not mumbling to himself?
- L. Coombs being a poor sport?
- V. McKenzie being unpopular?
- S. Macdonald not asking questions?
- R. Schroeter with a soft voice?
- T. Tontini not flirting?
- D. Landers as a tomboy?
- F. Ellis as a prize fighter?
- B. Coppi being quiet?
- M. Querze without a friend?
- V. Robbins having her homework done?
- R. Brownson and N. Wright not blushing when teased?
- The Twins being serious?
- C. Aylmer not fooling?
- N. Crabe weighing 200 pounds?
- C. Bassett being about 5 feet tall?
- R. Parrott being a sissy?
- V. Hanscom hollering?
- R. Sanford not arguing?
- B. Robbins making a lot of noise?
- D. Murray losing weight?
- J. Barlow being dignified?
- E. Chase without E. Sampson?

NAMES

We have a Berry but no fruit
 We have a Brook(s) but no River
 We have a Chase but no Fox
 We have a Crabe but no Apple
 We have a Handy but no Andy
 We have a Johnson but no Parker's
 We have a Porter but no Baggage
 We have a Sampson but no Hercules
 We have a Swift but no Slow
 We have a Wing but no Bird
 We have a Whitman but no Chocolates
 We have a Wright but no Wrong

CLASS FAVORITES

Radio Personality	Jack Benny
Popular Song	Beer Barrel Polka
Favorite Orchestra	Artie Shaw
Class Flower	Rose
Favorite Color	Blue
Favorite Sport	Football
Actor	Spencer Tracy
Actress	Bette Davis

CLASS ALPHABET

A—is for Aylmer, who can't always be seen,
 B—is for R. Bassett, our Baker so clean,
 C—is for Coady, who in talking reaches fame,
 D—is for Davis, whom we cannot tame,
 E—is for Ellis, who likes to "recline"
 F—is for Friends we are glad to find,
 G—is for Gonsalves, the lad who's so tall,
 H—is for Harrison, pianist for all,
 I—is for Isabel, a nice friend for you,
 J—is for Jarvis, of which we have two,
 K—is for Karalekas, who's quite all right,
 L—is for Landers, our scholar so bright,
 M—is for Murray, our "Man Mountain Dean",
 N—is for Neal, the girl that's so lean.
 O—is for the Office, where we all hate to go,
 P—is for Parrott, I'm sure you all know,
 Q—is for Querze, who's always dressed neat,
 R—is for B. Robbins, known commonly as "Tweert",
 S—is for Schroeter, who's certainly no dope,
 T—is for Tontini, he'll succeed, we hope,
 U—is for Useless, which my brain is to me,
 V—is for Viirre, whom we're all glad to see,
 W—is for Wright, 'tis seldom she's wrong,
 X—is for Xylophone, used to play a song,
 Y—is for Yellow, I hope you'll never become,
 Z—is for Zoo, where we go to have fun.

Richard Gonsalves, '41.

JUST SUPPOSE THAT—

Richard Berry was Richard Vegetable
 Clarence Blackwell was Clarence Whitewell
 Jane Brooks was Jane Stream
 Ruth Brownson was Ruth Browndaughter
 Justine Cassels was Justine Palace
 Elma Chase was Elma Catch
 Nellie Crabe was Nellie Lobster
 Isabel Handy was Isabel Awkward
 Lucy Neal was Lucy Stand
 Ray Parrott was Ray Crow
 Laurel Porter was Laurel Stewardess
 Barbara Robbins was Barbara Canary
 Herbert Swift was Herbert Slow
 Mildred Wing was Mildred Neck
 Natalie Wright was Natalie Wrong

.. AUTOGRAPHS ..

Electrical Contractor - Plumbing

S. I. S. COMPANY

BUZZARDS BAY, MASS.

Tel. 360

Heating

Ballard Oil Burners

Compliments of

DONALD R. DIXON

MONUMENT BEACH

HE WON

Miss Dill had been reading stories of boys who had grown to manhood and achieved fame by their inventions. "Now tell me," she asked Buddy Linquist, "what would you like to invent?"

"I'd like to invent a machine so that by simply pressing a button all my lessons would be finished correctly," Buddy replied.

"And you?" continued Miss Dill calling on Joe Oliva.

With an effort the boy rose to his feet and replied in a drowsy voice, "Something to press the button!"

**MONROE CALCULATING
MACHINE CO., INC.**

515 Bookstore Building

NEW BEDFORD, MASS.

Compliments of

CARL M. BOLLES

Compliments of

**THE BOURNE POLICE
RELIEF ASSOCIATION**

MRS. EDWARD E. SHAW

REAL ESTATE - RENTALS

MONUMENT BEACH, MASS.

P. O. Box 296 Phone Buz. Bay 634

Compliments of

Malchman's

FALMOUTH

DAVIS GARDENS

Rock Plants

Perennials

Cacti

Potted Plants

Cut Flowers for All Occasions

Mrs. Edward E. Davis

SAGAMORE

MASS.

QUITE A DIFFERENCE

Teacher: "Johnny, can you tell the class how much difference there is between the words 'notorious' and 'famous'?"

Johnny: "Offhand, I'd say just as much as there is between the smell of limberger cheese and that of a rose."

Teacher (pointing to the map)—Now, Horace, when you stand facing the North you have on your right hand the great continent of Asia. What have you on your left?

Horace—A wart, but I can't help it, teacher.

THE HANDY SHOPPE

RUGS - POTTERY - TOYS

BUZZARDS BAY, MASS.

G. J. POINGDESTER

CONTRACTOR and BUILDER

Lincoln Ave. Monument Beach

Jobbing in all its Branches

Estimates Given on New Work

TEL. BUZZARDS BAY 14

Compliments of

DR. BEALE

SANDWICH

MASS.

Compliments of

DR. BOHAKER

FALMOUTH, MASS.

Compliments of

SEMPCS' CORNER

EAST WAREHAM

MASS.

PETE'S FOOD SHOPPE
and
BARBER SHOP

If your wife can't cook,
Don't divorce her,
Eat at my place—Open all year.

TEL. BUZZARDS BAY 371

QUITE DIFFERENT

"Yes," said the old man, "I have had some terrible disappointments, but none stands out over the years like one that came to me when I was a boy."

"What was it?"

"When I was a boy I crawled under a tent to see the circus, and I discovered it was a revival meeting."

Kitty, aged eight, had been naughty, and her father had to scold her before going to work. On his return in the evening, Kitty called, with frigid politeness, "Mother, your husband's home."

S. C. M. PACKARD & CO.

Hardware, Paints,

and Electrical Supplies

PHONE 162

WAREHAM, MASS.

Compliments of

H. C. B. SNOW, M. D.

Tel. 142

Office Hours 2-6

DECAS BROTHERS

WHOLESALE & RETAILERS

Choice Fruits and Vegetables

Fine Confectionery

Ice Cream

TEL. WAREHAM 146

Compliments of

SNAPPY LUNCH

Giulio Allietta, Prop.

South approach to Sagamore Bridge

Fountain Service

Sandwiches, Light Lunches

Compliments of

CANAL PHARMACY

William Burke, Reg. Pharm.

Opposite Depot

BUZZARDS BAY

MASS.

It's Racy!

It's Roomy!

It's Better!

**The Beautiful
NEW CHRYSLER
for 1940**

1940 Plymouth

The Low Priced Beauty with the

Luxury Ride

R. W. SAVARY

East Wareham

Tel. 63-R

Auto Repairs of All Kinds

EVERYBODY ENJOYS
GOOD THINGS

Why Not Stop At

"FALMOUTH GARDENS"

For Your

Fresh Fruit and Vegetables

"Headquarters for Variety"

SANFORD & ROBICHEAU

REAL ESTATE

Sales and Management

Brokers

Home Owners' Loan Corp.

BUZZARDS BAY, MASS. TEL. 538

Compliments of

BIGELOW'S BOAT SHOP

MONUMENT BEACH, MASS.

Telephone 581

BUCKY'S SERVICE STATION

Gas, Oil, Lubrication and

Accessories

Martin Tires and Tubes

Rotary Circle

Sagamore, Mass.

EASTMAN'S SPORTING GOODS STORE

Headquarters for all

Athletic Supplies — Goldsmith Products

TEL. 407

FALMOUTH, MASS.

"Dear teacher: Kindly excuse Dan's absence yesterday. He fell in the mud, by doing the same you will greatly oblige his mother."

Grocer: "Do you want white or brown eggs, ma'am?"

Bride: "The kind I want are white with a yellow polka dot in the middle."

Angry Widow (after learning husband left her nothing): "I want you to take 'Rest in peace' off that tombstone I ordered yesterday."

Stonecutter: "I can't do that, but I can put something underneath."

"All right. Put 'Til I come'."

L. G. BALFOUR COMPANY

ATTLEBORO, MASSACHUSETTS

CLASS RINGS AND PINS

COMMENCEMENT INVITATIONS

DIPLOMAS — PERSONAL CARDS

CUPS — MEDALS — TROPHIES

Official Jeweler to Bourne High School

Representative, Eugene Manchester

L. G. Balfour Co., Attleboro, Mass.

Compliments of
A FRIEND

Compliments of
PHINNEY & FULLER

Teacher: "Willie, do you mean to say that you can't name all the Presidents we have had? When I was your age, I could name them all."
Willie: "Yes, but there were only about three or four then."

The teacher had labored long and patiently to teach little Arthur the points of the compass.

"When you stand with your face to the North, your right hand is toward the East, your left toward the West, and your back toward the South. Now, tell me the directions. What is in front of you?"

After a thoughtful pause, little Arthur replied: "My stomach."

Compliments of
**WALKER'S QUALITY
MARKET**
BUZZARDS BAY

WILLIAM H. BROOKS
GENERAL CONTRACTOR
TEL. BUZZARDS BAY 351

Compliments of
ADAMS PHARMACY
JAMES H. ADAMS, Pharm. D.
Registered Pharmacist

*On the Cape Cod Canal at the
Sagamore Bridge*

Tel. Sagamore 33-W We Deliver

Compliments of
T. BARRY KINGMAN
Marine Construction
CATAUMET and POCASSET

Compliments of

DR. E. F. CURRY

SAGAMORE

MASS.

MAC'S SERVICE STATION

Socony-Vacuum Products
Tires Tubes Batteries
Accessories

SAGAMORE, MASS.

SO FAR, SO GOOD

Employer: "Well, don't you find this office force like one big family?"

New Stenographer: "Why, no; everyone's been quite friendly so far."

Three blood transfusions were necessary to save a lady patient's life at a hospital. A brawny young Scotchman offered his blood.

The patient gave him \$50 for the first pint, \$24 for the second pint, but the third time she had so much Scotch blood in her she only thanked him.

**SAGAMORE SERVICE
STATION**

High Grade Gasoline
and Motor Oils

ROUTE 6

SAGAMORE, MASS.

AMARAL'S BARBER SHOP

Specializing in
Ladies' and Children's Haircuts

Old Bridge Road

Sagamore

S. H. GURNEY

Groceries

SAGAMORE, MASS.

Compliments of

GILLIES BAKERY

SAGAMORE, MASS.

Compliments of

H. S. MILLETT

MONUMENT BEACH

MASS.

Compliments of

DR. A. KRAKOWER

MONUMENT BEACH

MASS.

POOR KID!

A school teacher wrote to the parents of a little boy: "Your boy, Charles, shows signs of astigmatism. Will you please investigate and take steps to correct it?"

The next morning she received a reply from the boy's father, who wrote: "I don't exactly understand what Charlie has done, but I have walloped him tonight and you can wallop him tomorrow. That ought to help some."

Mr. Coady: "Bob, what is a pol-y-gon?"

Bob Basset: (after some hesitation): "A dead parrot."

In The Cafeteria

CAPE COD POTATO CHIPS

"Fresh as a Cape Breeze"

Compliments of

ELEANOR'S

On the Sagamore Rotary Circle

Compliments

of the

SAGAMORE INN

Compliments of

HENRY O. GAGNER

BUILDER

TEL. 127

SAGAMORE, MASS

JAMES M. KERR
Jenney Service Station

Solvenized Aero and
Hypower Gasoline

BUZZARDS BAY MASS.

Best Wishes
to
Junior Class — 1941
Ralph M. Johnson

MIGHT BALANCE THE BUDGET

Miss Marr: "Look here; you've entered this debit item under credit."

Blanche: "Sorry, you see I'm left-handed."

Miss Marr: "Explain who the executor of an estate is."

Alice Corradi: "An executor is a person who looks after the estate of one who has been executed."

Blacksmith: "Now, Pat, I'm going to bring this horseshoe out of the fire and lay it on the anvil. When I nod my head, hit it hard with a hammer." Pat did.

**BUZZARDS BAY GRAIN
COMPANY**

Heating Oils Coal and Wood
Wirthmore Poultry and Dairy
Foods

TEL. BUZZARDS BAY 22

PETER VIGLIANO
Builder

BUILDING BLOCKS
and
CESSPOOL BLOCKS

TEL. 185 SAGAMORE

LENO ATTÍ'S BARBER SHOP

Corner of Main and Adams Street
SAGAMORE, MASS.

All Styles in Haircuts

JANICE FRUIT CO.

Fruit and Vegetables
Wholesale and Retail

ROUTE 6 SAGAMORE, MASS.

W. WALDO TROWBRIDGE

Real Estate - Insurance

Shell Petroleum Products

BOURNE, MASS.

A. B. MacNALLY

Master Plumber

PLUMBING & HEATING

POCASSET, MASS.

TEL. 78-2

PIONEER FOOD STORE

DOUGLAS MARKET

BOURNE

TEL. 76

TEMPORARY LAY-OFF

Meek voice over the telephone: "Doctor, this is Mr. Henpeck. My wife has just dislocated her jaw. If you're out this way next week or the week after, you might drop in and see her."

Jimmy giggled when the teacher read the story of a man who swam a river three times before breakfast.

"You do not doubt that a trained swimmer could do that, do you?" asked the teacher.

"No, sir," replied Jimmy, "but I wonder why he didn't make it four times, and get back to the side where his clothes were."

ONSET SHOE REPAIR SHOP

Hats Cleaned, Steamed
and Blocked

All Work Guaranteed

Compliments of

H. L. GOULD

MONUMENT BEACH

MASS.

HOME BAKERY and DELICATESSEN

Good Things To Eat

Open Air Dining Room

Bakery

Restaurant

ONSET

MASS.

Compliments of

H. K. BASSETT

HEATING & PLUMBING

TEL. 225

BOURNE, MASS.

Compliments of

DENNISON'S SHOE STORE

Men's, Women's & Children's
Shoes

Keds

Kedettes

WAREHAM, MASS.

Compliments of

SAGAMORE A. A.

A CLUE

"Did anybody drop a roll of bills with a rubber band around them?" asked an old gentleman in the trolley car.

"Yes, I did," said several voices.

"Well, I just picked up the rubber band," said the old gentleman calmly.

"If you don't shut off that loud speaker," shouted an irate tenant across the street, "I'll come over and stop it for you!"

"Here's wishin' you luck, neighbor," came the calm reply. "She's been goin' that way ever since I married her."

Compliments of

COCA-COLA BOTTLING CO.

OF CAPE COD

SAGAMORE, MASS.

Visitors Welcome

EDWARD RUSSELL

SAGAMORE

TEL. 31-W

Quality Meats

Fruits and Vegetables

Delivery Route

J. T. ALMY CO.

REG. OPTOMETRISTS

Dr. William D. Hoyt

Dr. J. F. Arsenault

230 Union St.

New Bedford, Mass.

**BUZZARDS BAY
PHARMACY**

Rexall Store

MATT SHORT, Prop.

Sheaffer's Pens and Pencils

Compliments of
FIRST NATIONAL STORES

Main Street
BUZZARDS BAY, MASS.

Grocery Mgr., N. E. Harris
Meat Mgr., J. E. O'Brien

SAD—IF TRUE

Deacon Jones was very ill. His brethren were keenly interested in his condition. Toward the end, bulletins were posted on the blackboard outside of the home.

1 A. M. Deacon Jones very much worse.

2 A. M. Deacon Jones sinking fast.

3 A. M. Deacon Jones very low.

4 A. M. Deacon Jones dead. Gone to heaven.

The little boy read the bulletin and then added this:

5 A. M. Great excitement in heaven. Deacon Jones not yet arrived.

COPPI'S MARKET

Meats, Groceries, and
Vegetables

New Bridge Road

TEL. 212-W SAGAMORE, MASS.

Compliments of

ANSALONI BROS.

BAKERS and GROCERS

SAGAMORE, MASS.

Stop That Leak

BOYDEN & COMPANY

PLUMBING and HEATING

SAGAMORE

MASS.

SORENTI BROTHERS

WOOD, OIL and ICE

TEL. 225

SAGAMORE, MASS.

Complete line of
WOMEN'S & MEN'S WEAR

ISSOKSONS'

Opposite Elizabeth Theatre
FALMOUTH MASS.

Compliments of
BOURNE LUNCH ROOM

EDUCATING SISTER JESSIE

After Jessie had been at the boarding school a few weeks, she began signing her letters home, "Jessica." Brother Tom thought he would give her a little dig about it, so he wrote: "Dear Jessica: Dadica and Momica have gone to visit Aunt Lizzica. Uncle Samica is talking of buying a new machinica, but he doesn't know whether to get a Fordica or a Chevica. The old cowica has had a calfica. I was going to call it Nellica, but I changed it to Jimica because it was a bullica. Your affectionate brother, Tomica."

Compliments of

W. B. TABER & SON

BUILDERS

BUZZARDS BAY TEL. 55

THOMAS E. NORRIS

Counsellor-At-Law

SAGAMORE, MASS.

Read The

WAREHAM COURIER

For Local Information

Printing of All Kinds

TEL. WAREHAM 27

Sagamore Bridge

TEXACO STATION

Under Management of
JOSEPH PASTERIS

**Compare and Save
at**

MYERS COMPANY

Main Street Buzzards Bay

Next to King Midas Diner

on Furniture, Floor Coverings,
Bedding, Stoves

Tel. 312

ANTIQUES

Restored and Reproduced

Cabinet Work

Signs Designed and Painted

EARL L. BROWNSON

Monument Beach

Billy was playing host to one of his neighborhood playmates who had developed a penchant for the expletive "Shucks!", which he delivered at annoyingly frequent occasions.

Billy soon grew weary of the practice and finally told him, "Listen, you don't have to keep saying 'shucks'. Anything up to 'Darn' goes around here."

"Who was the first man, Bobby?" asked the teacher.

"George Washington," answered the young American promptly.

"Why, no, Bobby. You ought to know better than that. It was Adam."

"Oh well," said Bobby, determined to prove himself right, "I wasn't counting foreigners."

Compliments of

**KING
MIDAS
DINER**

Open All Year Round

BUZZARDS BAY

PEGGY'S-ON-THE-POND

Don't Let Size of Building Fool You

Where Good Food and
Good People Meet

Bourne Pond Main Street
BUZZARDS BAY, MASS.

JOHN GALLO

GENERAL CONTRACTOR

SAGAMORE

MASS.

Tel. 346

Compliments of
CHRISTOPULOS BROS.

Compliments of
THE YANKEE CLIPPER
SANDWICH MASS.

HANDY'S FILLING STATION
Gasoline Oils
Goodrich Tires
Main Street Tel. 143
BUZZARDS BAY

STRICTLY FRESH EGGS
Retail - Wholesale
**RANCH OF
THE FOUR WINDS**
BUZZARDS BAY

When you want of Home Furnishings there's but one place to purchase them at the right price—and that place is

**GEORGE E. CORNWELL
& SONS**
WABEELAM MASS.

Raw Milk and Cream
"Nature's Most Complete Food"

For Retail Delivery Call
BUZZARDS BAY 340

**CHRISTMAS
GIFTS
GALORE**



JASON CHEVROLET

EYE IT

TRY IT

BUY IT

The New 1940 Chevrolet

GIBBS OIL CO.

Tel. Bedford 1042

Wholesale & Retail Distributors of
RICHFIELD PRODUCTS

Gasoline, Range Oil, Fuel Oil
and Kerosene

VAN'S

at

FAIRHAVEN

1,000 Choice Garden Things
including Bulbs, Roses

Also

The Brownell Roses

Ask for Catalog

TS. NEW BEDFORD 1072-972

THE BLIZZARDS BAY NATIONAL BANK

A CHECKING OR SAVINGS ACCOUNT WITH US IS A BOOST
FOR YOUR HOME TOWN

THE BANK OF FRIENDLY SERVICE

Member of The Federal Deposit Insurance Corporation